

Victoria Mara Heilweil
Photographic Artist, Curator, Educator
3270 20th Street San Francisco, CA 94110

(510) 918-4631
victoriaheilweil@gmail.com
www.victoriaheilweil.com

Education

1995 MFA PHOTOGRAPHY California College of Arts and Crafts, Oakland, CA
1987 BFA FILM AND VIDEO New York University, New York, NY

Recent Exhibitions

- 2017 COMMUNITY SOURCE(D), solo exhibition in collaboration with Mobile Arts Platform: Peter Foucault and Chris Treggiari, Pro Arts, Oakland, CA
MANUAL DIGITAL, group exhibition in collaboration with Phil Spitler, Space 151, San Francisco, CA
- 2016 PULLING THREADS, group exhibition, Root Division, San Francisco, CA
AUTUMN LIGHTS, group exhibition, The Gardens at Lake Merritt, Oakland, CA
ANNE AND MARK'S ART PARTY, group exhibition, Santa Clara Fairgrounds, San Jose, CA
NO CHILD LEFT BEHIND, solo exhibition, Rayko Photo Gallery, San Francisco, CA
MY MUSEUM MOBILE CART, Art Market, San Francisco, CA
STARTUP ART FAIR, San Francisco, CA
STARTUP ART FAIR, Hollywood, CA
- 2015 DOMESTIC, group exhibition, PHOTO Gallery, Oakland, CA
ART NIGHT SF, UN Plaza, San Francisco
TECHNOLOGICAL MEDIATIONS, group exhibition 1337 Gallery, Art Works Downtown, San Rafael, CA
MY MUSEUM, solo exhibition in collaboration with Chris Treggiari, de Young Museum, San Francisco, CA
A TASTE OF ART, group exhibition, Dairy Center for the Arts, Boulder, CO
PARKING LOT ART FAIR, Fort Mason parking lot, San Francisco, CA
NIGHT LIVE, group exhibition, California Academy of Sciences, San Francisco, CA
47 YEARS, solo exhibition, Oshman Family Jewish Community Center, Palo Alto, CA
REMNANT, solo exhibition, Founders Gallery, Artworks Downtown, San Rafael, CA
- 2014 RELICS, group exhibition, San Jose Institute of Contemporary Art, San Jose, CA
ANNE AND MARK'S ART PARTY, group exhibition, Santa Clara Fairgrounds, San Jose, CA
HOME, group exhibition, Orange County Center for Contemporary Art, Santa Ana, CA
75 YEARS: SELECTIONS FROM THE CITY COLLEGE OF SAN FRANCISCO
PHOTOGRAPHY DEPARTMENT, group exhibition, SF Camerawork, San Francisco, CA
Jurors: Sandra S. Philips, Curator of Photography, SFMOMA; Norman Maslov, Agent International; Richard Koci Hernandez, Assistant Professor of New Media at UC Berkeley Graduate School of Journalism
SISYPHUS, installation, Mutiny Radio, San Francisco, CA

Selected Exhibitions (continued)

- 2013 NON REPRESENTATIONAL, two-person exhibition, wall space gallery, Santa Barbara, CA
47 YEARS, solo exhibition, University Art Gallery California State University, Chico, CA
Curator: Jason Tannen
HOME: WHERE WE LIVE, group exhibition, Minneapolis Photo Center, Minneapolis, MN
LENS 2013, group exhibition, Perspective Gallery, Evanston, IL Juror: Karen Irvine, Curator,
Museum of Contemporary Photography, Chicago, IL
- 2012 EMERGE, group exhibition, Midwest Photo Center, Wichita, KS
- 2011 EVER AFTER, group exhibition, Chapel of the Chimes, Oakland, CA
WHEREAS: A DECLARATION OF PLACE, group exhibition (as part of Storylab with Rene
Yung), Southern Exposure, San Francisco, CA
- 2010 ROLL CALL, group exhibition, SF Camerawork, San Francisco, CA
- 2009 IT'S STILL LIFE, group exhibition, Rayko Photo Gallery, San Francisco, CA
NATIONAL EXHIBITION, MARIN SOCIETY OF ARTISTS, group exhibition, Marin Art and
Garden Center, Ross, CA Juror: Scott Shields, Chief Curator, Crocker Art Museum, Sacramento
- 2008 VIVIDWILD, group exhibition, Fort Gallery, Oakland, CA DIVAS, group exhibition, Robert V.
Fullerton Art Museum, San Bernardino, CA Curator: Thomas McGovern
PICTURES OF THINGS, group exhibition, Visual Arts Center, Portsmouth, VA
UNDER 100, group exhibition, Root Division, San Francisco, CA
- 2007 VESSEL, group exhibition, Triton Hotel Mezzanine Gallery, San Francisco, CA
MINUTIAE, group exhibition, ARTworkSF Gallery, San Francisco, CA
- 2006 FLING: GETTING IT ON FOR ART, group exhibition, Somarts Bay Gallery, San Francisco, CA
29TH SMALL WORKS, group exhibition, 80 Washington Square East Galleries, New York, NY
Juror: Jack Shainman, Director, Jack Shainman Gallery
FOR SHAME, group exhibition, BC Space Gallery, Laguna Beach, CA

Public Art Commissions

- 2016 LUMINOUS WAVEFORMS (with Phil Spitler), Friends and Family Music Festival, Saratoga
Springs, CA
- 2013 COMMUNITY ART PROJECTS WITH SWAP/MEET, Bayview Opera House, San Francisco, CA
- 2012 REACHING FOR THE TOP, ZERO I Biennial, Touchstone Climbing Studio, San Jose, CA
CIRCUIT DANCERS, Friends and Family Music Festival, Saratoga Springs, CA

Curatorial

- 2016 PULLING THREADS, Root Division, San Francisco, CA
20/20 VISION: PAST, PRESENT, FUTURE, Art Works Downtown, San Rafael, CA
- 2015 DOMESTIC, PHOTO Gallery, Oakland, CA
WINTERFEST, SF Bike Coalition Annual Fundraiser, San Francisco, CA
CORPORATE CURATION, Bonfire Labs, San Francisco, CA
TECHNOLOGICAL MEDIATIONS, Artworks Downtown, San Rafael, CA
OBSIDERE (with MicroClimate Collective), Alterspace, San Francisco, CA
- 2014 WINTERFEST, SF Bike Coalition Annual Fundraiser, San Francisco, CA
CORPORATE CURATION, Bonfire Labs, San Francisco, CA
WABI-SABI (with MicroClimate Collective), Alterspace, San Francisco, CA
- 2013 WINTERFEST, SF Bike Coalition Annual Fundraiser, San Francisco, CA
CORPORATE CURATION, Bonfire Labs, San Francisco, CA
EDIBLE EPHEMERA, Root Division, San Francisco, CA
- 2012 X LIBRIS (with MicroClimate Collective), Root Division, San Francisco, CA
A.D.D. (with MicroClimate Collective), The Emerald Tablet, San Francisco, CA
NIGHT LIGHT: A MULTIMEDIA GARDEN PARTY (with MicroClimate Collective), Somarts, San Francisco, CA
- 2011 PERFECT PLACE/NO PLACE: RE-IMAGINING UTOPIA (with MicroClimate Collective), Million Fishes, San Francisco, CA
- 2010 EIDOLON: Illusion/Delusion/Allusion (with MicroClimate Collective), Climate Theater, San Francisco, CA
- 2009 EVERYTHING MUST GO (with MicroClimate Collective), Climate Theater, San Francisco, CA
HYPNAGOGIA: BETWEEN SLEEPING AND WAKING (with MicroClimate Collective), Climate Theater, San Francisco, CA
UNSEEN/UNSAID (with MicroClimate Collective), Climate Theater, San Francisco, CA
MICROCLIMATE PROJECT SPACE (with MicroClimate Collective), Climate Theater, San Francisco, CA
- 2008 CHANCE OPERATIONS (with MicroClimate Collective), Climate Theater, San Francisco, CA
NIGHT LIGHT: AN EVENING OF LUMINOUS ENVIRONMENTS (with MicroClimate Collective), Climate Theater, San Francisco, CA
MICROCLIMATE PROJECT SPACE (with MicroClimate Collective), Climate Theater, San Francisco, CA

Grants, Awards And Residencies

- 2017 RESIDENCY, in collaboration with Mobile Arts Platform: Peter Foucault and Chris Treggiari, Pro Arts, Oakland, CA
- 2016 ARTSPAN OPEN STUDIOS, SF Open Studios Artist Not to Miss, chosen by a panel of arts professionals, San Francisco, CA
- 2015 ARTIST IN RESIDENCE (with Chris Treggiari), de Young Museum, San Francisco, CA
- 2014 DOTPHOTOZINE AWARD FOR EXCELLENCE IN PHOTOGRAPHY, Finalist, California State University, San Bernadino
PHOTOGRAPHY GRANT, The Puffin Foundation, Teaneck, NJ
- 2011 ALTERNATIVE EXPOSURE GRANT, Southern Exposure (San Francisco, CA) Jurors: Julie Lazar, Director International Contemporary Arts Network; Jasmine Moorhead, Owner and Director, Krowwork; and Rosten Woo, co-founder of the Center for Urban Pedagogy

Bibliography

- 2016 NO CHILD LEFT BEHIND: VICTORIA MARA HEILWEIL, Article/Review, All About Photo MY MUSEUM, Exhibition Catalogue
- 2015 FALL ARTS PREVIEW: 29 CAN'T MISS SHOWS, PERFORMANCES + EXHIBITS IN THE BAY AREA, "Technological Mediations" selected, 7x7 Magazine
RELICS AT SAN JOSE INSTITUTE OF CONTEMPORARY ART, Review, Droste Effect
"RELICS" AT SAN JOSE INSTITUTE OF CONTEMPORARY ART, Review, art ltd
- 2104 "EXHIBIT PAYS HOMAGE TO DEPARTED TECH", news segment on "Relics" exhibition, NBC Nightly News
"WABI SABI: IMPERMANENCE, IMPERFECTION AND THE ACCIDENTAL" AT ALTER SPACE, Review, SF Art Enthusiast
- 2013 FRESH PHOTOS TAKE ON ABSTRACTION: WIT AND BEAUTY MEET IN HARD-TO-PLACE IMAGES, Review of Non-Representational, Santa Barbara Independent
X LIBRIS, Exhibition Catalog
A.D.D., Exhibition Zine with DVD
EAT YOUR ART OUT: EDIBLE ARTWORK RUMINATES ON CORPOREAL AND VISUAL CONSUMPTION AT ROOT DIVISION IN SF, Review of Edible Ephemera, The Daily Californian
- 2012 "X LIBRIS" AT ROOT DIVISION, Review, SF Art Enthusiast
- 2011 "PERFECT PLACE/NO PLACE" IS IDEAL IN ITS CONTRADICTIONARY CONCEPTIONS OF UTOPIA, Review, Exhibitionist, SF Weekly

Bibliography (continued)

- 2008 DIVAS:A GROUP EXHIBITION OF IMMODEST PHOTOGRAPHY, Review, The Magazine of and for the Arts, Los Angeles
- 2006 FOR SHAME, Review, OC Weekly, Squeeze OC, OC Metro

Teaching

- 8/15-present ADJUNCT FACULTY San Jose State University (San Jose, CA)
- 10/14-present PUBLIC EDUCATION LECTURER San Francisco Art Institute (San Francisco, CA)
- 6/12-present INSTRUCTOR Rayko Photo Center (San Francisco, CA)
- 1/13-12/14 SENIOR LECTURER California College of the Arts (San Francisco, CA)
1/12-5/12
9/09-12/09
9/08-12/08
9/07-12/07
- 11/12-12/12 PHOTOGRAPHY ENRICHMENT CONSULTANT Lucasfilm (San Francisco, CA)
8/12-9/12
- 8/00-12/12 ADJUNCT FACULTY City College of San Francisco (San Francisco, CA)
- 8/00-present ADJUNCT FACULTY City College of San Francisco (San Francisco, CA)
- 2/06-5/06 VISITING LECTURER Art Center College of Design (Pasadena, CA)
- 1/02-5/06 ADJUNCT FACULTY Solano Community College (Suisun, CA)
- 1/04-12/04 ADJUNCT FACULTY Modesto Junior College (Modesto, CA)
- 8/00-5/01 ADJUNCT FACULTY College Of Marin (Kentfield, CA)
- 8/00-12/00 ADJUNCT FACULTY College Of San Mateo (San Mateo, CA)
- 9/99-5/00 ADJUNCT FACULTY Ramapo College Of New Jersey (Mahwah, NJ)
- 1/99-5/00 ADJUNCT FACULTY Raritan Valley Community College (Somerville, NJ)
- 9/98-5/00 ADJUNCT FACULTY Rockland Community College (Suffern, NY)